

**Manhattan Beach Middle School
Intermediate Band Audition for 2009-2010**

French Horn

1. All scales need to be memorized. Play all scales at specified tempo.
2. The allotment of points will be as follows (80 points total):
 - a. Clap and **Count** Rhythms: 5 points each
 - b. Chromatic Scale: 20 points
 - c. Major Scales: 10 points each (please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
 - a. Restart (-1 point per restart)
 - b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
 - c. Wrong notes (-2 points) per note not played in the key signature
 - d. Uneven rhythm (-1 point per occurrence)
 - e. Speed a little slow (-2 points)
 - f. Speed very slow (-4 to -6 points)
 - g. Missed/Incorrect articulation i.e. tongue/slur (-1 per occurrence).

1. Clap and Count Rhythm ♩ = 100 (5 points)

Two staves of musical notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes with rests.

2. Clap and Count Rhythm ♩ = 80 (5 points)

Two staves of musical notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes with rests.

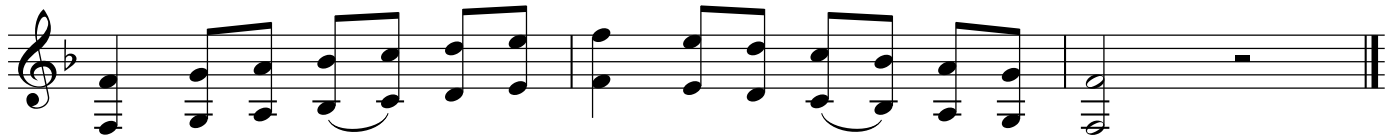
1 1/2 Octave Chromatic Scale ♩ = 72 (20 points)

Two staves of musical notation. The first staff shows the ascending scale and the second staff shows the descending scale.

C Major Scale (Concert F) ♩ = 72 (10 points)



F Major Scale (Concert Bb) ♩ = 72 (10 points)



Bb Major Scale (Concert Eb) ♩ = 72 (10 points)



Eb Major Scale (Concert Ab) ♩ = 72 (10 points)



G Major Scale (Concert C) ♩ = 72 (10 points)

