

**Manhattan Beach Middle School
Advanced Orchestra Audition for 2009-2010**

Violin

1. All scales **MUST** be memorized. Play all scales at specified tempo and bowing styles.
2. The allotment of points will be as follows (110 points total):
 - a. Clap and **Count** Rhythms: 5 points each
 - b. Major Scales and Chromatic Scale: 10 points each
(please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
 - a. Restart (-1 point per restart)
 - b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
 - c. Wrong notes (-2 points) per note not played in the key signature
 - d. Uneven rhythm (-1 point per occurrence)
 - e. Speed a little slow (-2 points)
 - f. Speed very slow (-4 to -6 points)
 - g. incorrect shifting technique/instrument position/playing posture/intonation (-1 per occurrence)
4. Suggestion: Use printed fingerings to learn the scales. When practicing scales with specified bowings, use fingerings that will avoid awkward string crossings.

1. Clap and Count Rhythm ♩ = 120 (5 points)

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes, eighth notes, and quarter notes with rests.

2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth notes, quarter notes, and eighth notes with rests.

C Major Scale ♩ = 80 (10 points) (slur 8)

Musical notation for the C Major Scale at 80 bpm, slurred in groups of 8 notes. Fingerings are indicated: III 1, I 2, 4, 4.

G Major Scale ♩ = 80 (10 points) (slur 4)

Musical notation for the G Major Scale at 80 bpm, slurred in groups of 4 notes. Fingerings are indicated: 4, 4, 4.

D Major Scale ♩ = 80 (10 points) (slur 2)

Musical notation for the D Major Scale in treble clef, key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The piece is a single line of music with a slur over the first two measures. Fingering is indicated with Roman numerals: III 1, I 2, and 4. The scale ends with a fermata.

A Major Scale ♩ = 72 (10 points) (staccato)

Musical notation for the A Major Scale in treble clef, key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 72. The piece is a single line of music with a staccato articulation. Fingering is indicated with Roman numerals: 4, 4, and 4. The scale ends with a fermata.

E Major Scale ♩ = 72 (10 points) (spiccato 2 - off the string)

Musical notation for the E Major Scale in treble clef, key signature of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 72. The piece consists of two staves of music with a spiccato 2 articulation. Fingering is indicated with Roman numerals: III 1, III 2, I 2, and 4. A breath mark (Y) is placed above the final measure. The scale ends with a fermata.

F Major Scale ♩ = 60 (10 points) (spiccato 4 - off the string)

Musical notation for the F Major Scale in treble clef, key signature of one flat (Bb). The tempo is marked as ♩ = 60. The piece consists of four staves of music with a spiccato 4 articulation. Fingering is indicated with Roman numerals: III 1, Y I, III 2, I 2, and 4. The scale ends with a fermata.

Bb Major Scale ♩ = 80 (10 points) (slurred staccato)

Eb Major Scale ♩ = 80 (10 points) (louré/slurred legato)

Ab Major Scale ♩ = 80 (10 points) (hooked)

Chromatic Scale ♩ = 40 (10 points) (accented)